

Chorus - Bunbury

Chorus is a community dance project which is led by choreographer Annette Carmichael with a team of artists working across dance, sound and design. The project will culminate in the creation of a new dance performance by 200 women from the communities of Denmark, Bunbury, Mandurah, Ravensthorpe, Perth and Albany that will happen on the long weekend in March 2020 in Denmark.

Chorus is a dance performance that holds hope and optimism at its core. It is inspired by the peace marches and group actions of women across the world calling for equality and demanding safety. Chorus is an exploration of power, its loss and ultimate recovery.

We invite women aged 14 years and over to participate in the project. You don't need any past experience with dance, we welcome everyone.

*the term 'women' is used in its most inclusive sense and we welcome people that describe their gender in other ways.

FREE Taster Workshops

These workshops are for you to experience the project. Find out more about the type of dance we will be doing, meet the artistic team and hear more about the themes of the project.

It is best if you attend both workshops to give you a complete experience. At the end of the Sunday workshop we will ask if you'd like to continue with the project (we hope you will!).

Day	Date	Begins	Finishes	Venue
Saturday	27 July 2019	2.00pm	5.00pm	The Cube, Bunbury Regional Entertainment Centre
Sunday	28 July 2019	10.00am	1.00pm	The Cube, BREC

To attend the Taster Workshops please complete the registration form available [here](#).

What kind of dance will it be?

If you'd like to get a taste of the style of dance, check out our website and watch films of past performances. You can also see 'behind the scenes' documentaries - especially look at The Beauty Index and A Light Shade of Red. Chorus is the third installment in The Beauty Index Trilogy.

<http://annettecarmichael.com.au/past-projects.html>

What to bring to the workshops

Please wear comfortable, stretchy clothes. Bring water and snacks.

Filming and photography

This project is being filmed for a short documentary. At times during the project you may be approached for an interview or be photographed or filmed during workshops. Please let us know if you do not wish to participate in this.

What happens next?

See overleaf for full project schedule and further details.

Chorus is presented in Bunbury with the support of Bunbury Regional Entertainment Centre. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body and the State Government of Western Australia through the Department of Local Government, Sport and Cultural Industries.

First Week intensive

During this intensive we will choreograph the material you will perform in the final work. We make the dance to suit your body and abilities.

Day	Date	Begins	Finishes	Venue
Monday	25 Nov 2019	6.00pm	8.30pm	The Cube, Bunbury Regional Entertainment Centre
Tuesday	26 Nov 2019	6.00pm	8.30pm	The Cube, BREC
Wednesday	27 Nov 2019	6.00pm	8.30pm	The Cube, BREC
Thursday	28 Nov 2019	6.00pm	8.30pm	The Cube, BREC
Friday	29 Nov 2019	6.00pm	8.30pm	The Cube, BREC

Additional Rehearsals

Day	Date	Begins	Finishes	Venue
Monday	2 Dec 2019	6.00pm	8.30pm	The Cube, BREC
Wednesday	4 Dec 2019	6.00pm	8.30pm	The Cube, BREC
Monday	9 Dec 2019	6.00pm	8.30pm	The Cube, BREC

Second Week intensive

Day	Date	Begins	Finishes	Venue
Monday	17 Feb 2020	6.00pm	8.30pm	The Cube, Bunbury Regional Entertainment Centre
Tuesday	18 Feb 2020	6.00pm	8.30pm	The Cube, BREC
Wednesday	19 Feb 2020	6.00pm	8.30pm	The Cube, BREC
Thursday	20 Feb 2020	6.00pm	8.30pm	The Cube, BREC
Friday	21 Feb 2020	6.00pm	8.30pm	The Cube, BREC

2020 Production Week

All participants must be available for final rehearsals and performances Wed 26 Feb – Sun 1 March 2020 in Denmark.

Participation fee

We ask participants pay a one-off fee of \$110. This covers costs associated with the project such as insurance, artist fees and equipment hire.

Other costs

You will be asked to provide items of clothing that will be used to create your costume. Further details to follow, but you can use existing clothes or purchase items second hand. Participants are expected to cover their own travel and accommodation costs associated with performing in Denmark in 2020. We will provide further information about low cost, shared accommodation.

Financial support

Your participation is most important, so if you can't afford the participation fee, or have difficulty with any costs associated with the project, please let us know. We have received funding to subsidise costs for those who need support. Contact Jennie Newman, projects@annettecarmichael.com.au to discuss how we can assist.